A Girl Named Zippy
The New York Times bestselling memoir about growing up in small-town Indiana, from the author of The Solace of Leaving Early. When Haven Kimmel was born in 1965, Mooreland, Indiana, was a sleepy little hamlet of three hundred people. Nicknamed “Zippy” for the way she would bolt around the house, this small girl was possessed of big eyes and even bigger ears. In this witty and lovingly told memoir, Kimmel takes readers back to a time when small-town America was caught in the amber of the innocent postwar period—people helped their neighbors, went to church on Sunday, and kept barnyard animals in their backyards. Laced with fine storytelling, sharp wit, dead-on observations, and moments of sheer joy, Haven Kimmel’s straight-shooting portrait of her childhood gives us a heroine who is wonderfully sweet and sly as she navigates the quirky adult world that surrounds Zippy.

**Book Information**

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**Customer Reviews**

A GIRL NAMED ZIPPY by Haven Kimmel

January 8, 2005

One of my favorite books read in 2004 was this one, A GIRL NAMED ZIPPY by Haven Kimmel. I’m not one to read memoirs, but the front cover caught my eye. The photo of this nearly bald headed little girl in a ruffled blue dress and huge eyes and big ears was something that I couldn’t walk away from. And with enough recommendations from other readers, I finally picked up the book at the end of 2004. Zippy was the nickname of Haven Kimmel, because of the way she used to zip around the room. The book is told from her point of view, but through her eyes as a young precocious girl. We see things as they happened years ago, starting from how she thinks (in her humorous way) her mother and the rest of
her family saw her. One of the funniest sections of this memoir was Zippy recalling her mother's journal and writing about Zippy, and the fact that she hadn't spoken a word until the age of three. When Zippy finally spoke her first words and they were "I'll make a deal with you", spoken to her father, her mother's journal entry was "Now that we know she can talk, all I can say is `dear God. Please give that child some hair. Amen". There were lines like this and many more that had me laughing out loud as I read. A GIRL NAMED ZIPPY is told in little vignettes, and goes back and forth in time. The reader is reliving Kimmel's childhood through flashes of memory, one leading into another, and not necessarily in chronological order. Although this style doesn't always work, I felt it was perfect for this book. The short chapters made this book a fast read.

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