Carrie And Me: A Mother-Daughter Love Story
The New York Times bestselling memoir from legendary comedienne Carol Burnett is a loving, poignant (People) tribute to her eldest daughter, Carrie Hamilton. The daughter of one of television’s most recognizable and beloved stars, Carol Burnett, Carrie Hamilton won the hearts of everyone she met with her kindness, her quirky humor, and her unconventional approach to life. After overcoming her painful and public teenage struggle with drug addiction in a time when personal troubles were kept private, Carrie lived her adult life of sobriety to the fullest, achieving happiness and success as an actress, writer, musician, and director before losing a hard-fought battle with cancer at age thirty-eight. Now Carol Burnett shares her personal diary entries, photographs, and correspondence as she traces the journey she and Carrie took through some of life’s toughest challenges and sweetest miracles. Authentic, intimate, and full of love, is a funny and moving memoir about mothering an extraordinary young woman through the struggles and triumphs of her life.

**Book Information**

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**Customer Reviews**

Carol Burnett’s last book, This Time Together, shared anecdotes about her successful TV and stage career. I was thrilled to meet this amazing entertainer at a book signing, and she was just as kind and friendly as she appears on TV. Ms. Burnett’s latest book, Carrie and Me- A Mother Daughter Love Story is a much more personal book about her daughter Carrie, who first battled drug addiction and later cancer, which killed her at the age of thirty-eight. Carrie’s bright personality
shines though in this memoir. She was a unique lady, so talented and she fought hard to make it through the terrors of drug addiction. Burnett tells a story of the young Carrie, who after her first day of school said to her mother, "Boy, Mommy, am I glad THAT'S over with!" Burnett did not have the heart to tell her that it would be much more than one day. As a teenager, Carrie thought, like many teenage girls, that she was not pretty and shocked her mother when she asked her mom if she was ugly. Carrie’s insecurity led to her drug use, which she hid from her parents. She was hanging around with a bad crowd, and by the time Carol and her husband discovered what was going on, Carrie was in trouble. They sent Carrie to rehab, and any parent reading this will identify with the conflicting feelings that Burnett expresses so well. She bargained with God to save her baby, first from drugs, and then from cancer. Carrie eventually makes it through, and ends up acting and writing like her mother. She was unique, from her pink-streaked hair to the tattoo of the bird of paradise on her shoulder. She was a regular on TV’s Fame, and won an award at a Latino film festival for a movie she created, the first non-Latino to win.

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